Re:Humanities is the first national digital humanities conference of, for, and by undergraduates, now in its fourth year. Our theme for Re:Humanities 2014 is **"Play. Power. Production."** The Re:Hum Working Group, comprised of students from Haverford, Bryn Mawr, and Swarthmore Colleges, seeks undergraduates who engage with contemporary currents in digital humanities, scholars who both apply digital methodologies in traditional humanities research while posing critical humanities questions about those technologies.

Keynote Speakers

Mary Flanagan, author of *Critical Play* and the Sherman Fairchild Distinguished Professor in Digital Humanities at Dartmouth College

Adeline Koh, Director of DH@Stockton, Assistant Professor of Literature at Richard Stockton College, and co-founder of #DHPoco

We invite undergraduates who will think interdisciplinarily, theorizing relationships between new digital technologies and the webs of power and access that surround them. The Working Group welcomes submissions of criticism and projects at all stages of development, with the understanding that a substantial amount of research will be accumulated to present at the conference, April 3-4, 2014.

We encourage proposals that are concerned with but not limited to:

- Postcolonial Studies, Queer Studies and New Media Studies.
- Criticism of New Media Technologies.
- Collaboration and Solidarity in the Digital Humanities.
- Game Analysis, Design and Play.
- Digital Production and "Maker" Culture.
- Performance and Affect in Participatory Media
- Appropriation Culture: Theory and Practice.
- Global and Transnational Perspectives on the Digital Humanities.

Students selected to present will receive a small award to defray travel costs. Lodging will be arranged at no cost to participants.

Submission deadline is 12/1/13 (Midnight GMT) and decisions will be announced before the new year.

All submissions must include your name, institution, a short biography of 2-3 sentences, and a titled description of your project (maximum 700 words). Send a .doc/.docx, .pdf or .jpg file to **rehumanities@gmail.com**. (We are happy to accommodate you if your submission requires a different format. In this case, please contact us at least seven days in advance of the due date).

We look forward to your participation!

The Re:Humanities 2014 Working Group